I ATE A BLUE APPLE

A COLLECTION OF THREE POEMS



CONNELLY ISLAY

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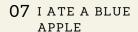


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Dear reader,

Welcome to this free downloadable ebook, a small collection of three poems crafted to transport you into different stories and heartfelt moments. Each poem invites to a pause, a reflection, a shift of perspective. Whether you find echoes of enjoyable feelings or glimpses of something unfamiliar, I hope these verses open doors to new angles and quiet contemplation.

How To Read These Poems

You will easily notice that I use a bare punctuation in my compositions. Never a full stop in the end. This is because, in my opinion, poems are supposed to remain with you, prolong themselves in your mind, become part of your thoughts, and be enriched with your own story. A full stop would do exactly its work, framing poems in their page, preserving them from the freedom they deserve.



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These poems are the product of my creativity and imagination. All names, characters, businesses, places, events, and incidents, as well as any resemblance to actual persons, living or dead, or actual events are purely coincidental.

I kindly ask all readers to respect the integrity of my work. This collection of poems, as well as any associated material, may not be sold or utilised for any purposes other than personal enjoyment without my explicit written permission. Such measures help to safeguard the creative effort and intention behind these verses.

Thank you for your understanding and collaboration in preserving the spirit of this work.



Tears of water get lost into the ceramic sink the one my wife wanted so much but now it is empty for her slender hands are nowhere in the kitchen washing rhubarb I can't remember that taste any more It is rude this silence breathing only dusty air where before there was her carbon dioxide No mashing or frying noises, I made a habit of the hermetic house in which old marks on the table matured in encrusted prominences. Good she won't attend my decline, a quiet genuflection to absence. I listen her voice however, scolding for my aborted settlement into domesticity (my pink shirt, once white, proofs she is right) What remains of that? An imagined voice and a dripping tap, days approvingly spoiled of memories because it is not what we were that I miss, but her hands

PRIVATE COLLECTION OF SORROWS

I need someone to tell me it is okay, that I'm doing things the right way Wrapped into four bare walls I cloth good choices into uncertainty and bad choices into dismissed hopes. Think of my mother's justice over what is admissible, prescription of intents Is it feasible? To become one of them. a grown-up. Martin mocks me "Welcome to adulthood" I would like to punch him, like when we were children. But we aren't children and we are not running into golden fields This is the big city, where the warmth of the maternal nest evaporated with the first rental fee. Do you remember how it was, to be children and run free? Martin nods, he always nods I remember how it was, when the midday light was obedient over oats The flaking plaster in the left corner has the same shade of sun



I should go to the doctor for my apples are blue. They won't turn red no matter how hard I try. Having your table and chairs re-arranged by a stranger, everybody looking that is what it feels like having apples of the wrong colour. I ate one this morning delicious still can't understand what is the matter He told me I'm turning blue. Starting from the tip of my toes to the end of my hair. He told me there is no cure because everybody's are red and my apples are blue



Dear reader,

Thank you for choosing to join me through the art of poetry. May these pages offer you inspiration, and a reminder of the beauty found in dissimilar lives.

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